

PROGRAM TARGETING THE PROTECTION, TRANSMISSION AND PROMOTION OF RELIGIOUS HERITAGE



Section 2 : Restoration of furnishings and works of art Registration Form 2020-2021

OBJECTIVES

The program contributes to the protection, transmission, and promotion of religious heritage of historical, architectural, or artistic interest.

It offers financial support for projects aiming to preserve heritage buildings and keep them in a good state of repair as well as projects dedicated to the conservation of furnishings, works of art, and organs demonstrating heritage value across the whole of Québec.

Eligible Clientele

Includes the following owners of eligible property:

- a) A non-profit organization with the exception of museums, including a fabrique, diocese, consistory, religious order, or the equivalent in other religious traditions, a municipality, or a Band Council or a Cree, Inuit, or Naskapi community;
- b) Must have respected all guidelines during any prior projects;
- c) Respects all provisions of the Cultural Heritage Act (RLRQ chapter P-9.002) for property targeted by this law.

Eligible Property

The following property is eligible:

- a) Listed property or property belonging to a listed ensemble by virtue of the Cultural Heritage Act or by virtue of the criteria stated by experts in the field.
 - Artistic, historical, or ethnological interest
 - Symbolic or emblematic interest
 - Interest pertaining to the conservation of the integrity of an ensemble or iconographic program connected to the site where the object is used
 - Association with an artist or artisan
 - Context within the production of an artist or artisan
 - The object's significance for its owner
 - Importance for the local population

- b) For example, eligible property could include a liturgical object, a work of art, or a piece of furniture religious in nature.

Eligible Projects and Expenditures

- a) Projects eligible for financial assistance include all restoration works judged essential to the maintenance of the heritage value of the furnishings, works of art of heritage interest.
- b) Eligible expenses include those related to restoration works as well as the professional fees related to these works (art historians, restaurateurs, or other).

Presentation of Projects

The application for financial assistance must include the following documents:

- Registration form
- Quote from a restaurateur
- Proof of insurance
- History of the object and its site of use or conservation
- Resolution by the applicant organization authorizing the submission of the application and authorizing a designated representative to sign for all commitments relating to the application
- Photographs showing the state of the building and any deteriorated architectural elements

The application must be submitted electronically or through the post on or before 28 February 2020 to the Québec Religious Heritage Council.

For more information, please do not hesitate to contact the Québec Religious Heritage Council.